

Selections from the Morning Book Club Topsfield-Boxford Newcomers & Natives

2011	January	<i>44 Scotland Street</i>	Alexander McCall Smith
	February	<i>One Second After</i>	William Forstchen
	March		
	April	<i>A Prayer for Own Meany</i>	John Irving
2010	January	<i>Year of Wonders</i>	Geraldine Brooks
	February	<i>Echoes from the Dead</i>	Johan Theorin and Marlaine Delargy
	March	<i>Road from Coorain</i>	Jill Kerr Conway
	April	<i>Still Alice</i>	Lisa Genova
	May	<i>Wild Swans</i>	Jung Chang
	June	<i>The White Tiger</i>	Aravind Adiga
	July	<i>The Help</i>	Kathryn Stockett
	August	<i>To Kill a Mockingbird</i>	Harper Lee
	September	<i>Atlas Shrugged</i>	Ayn Rand
	October	<i>Serena</i>	Ron Rash
	November	<i>Dark Tide: The Great Boston Molasses Flood of 1919</i>	Stephen Puleo
2009	January	<i>Three Cups of Tea</i>	Greg Mortenson
	February	<i>The Good Earth</i>	Pearl Buck
	March	<i>My Antonia</i>	Willa Cather
	April	<i>Suite Francaise</i>	Irene Nemirovsky
	May	<i>Plague of Doves</i>	Louise Erdrich
	June	<i>The Girls</i>	Lori Lansens
	July	<i>The Guernsey Literary and Potato Peel Pie Society</i>	Mary Ann Shaffer and Annie Barrows
	August	<i>The Widow's War</i>	Sally Gunning
	September	<i>Breakfast with Buddha</i>	Roland Merullo
	October	<i>Olive Kitteridge</i>	Elizabeth Strout
	November	<i>Loving Frank</i>	Nancy Horan

2008	January	<i>Water for Elephants</i>	Sara Gruen
	February	<i>Tender at the Bone</i>	Ruth Reichel
	March	<i>The Forsyte Saga</i>	John Galsworthy
	April	<i>Winesburg, Ohio</i>	Sherwood Anderson
	May	<i>Love Walked In</i>	Marissa de los Santos
	June	<i>American Jezebel</i>	Eve La Plante
	July	<i>Garlic and Sapphires</i>	Ruth Reichel
	August	<i>Marley and Me</i>	John Grogan
	September	<i>The Devil in the White City</i>	Erik Larson
	October	<i>House of Daughters</i>	Sara-Kate Lynch
	November	<i>Atonement</i>	Ian McEwan
2007	January	<i>Rebecca</i>	Daphne Du Maurier
	February	<i>Digging to America</i>	Anne Tyler
	March	<i>East of Eden</i>	John Steinbeck
	April	<i>Vernon God Little</i>	DBC Smith
	May	<i>On Beauty</i>	Zadie Smith
	June	<i>Ratking</i>	Michael Dibdin
	July	<i>Angry Housewives Eating Bonbons</i>	Lorna Landvik
	August	<i>Ice House</i>	Minette Walters
	September	<i>The Glass Castle</i>	Jeannette Walls
	October	<i>The History of Love</i>	Nicole Kraus
	November	<i>Eat, Pray, Love</i>	Elizabeth Gilbert
2006	January	<i>The Color of Water: A Black Man's Tribute to His White Mother</i>	James McBride
	February	<i>Heir to the Glimmering World</i>	Cynthia Ozick
	March	<i>Strapless: John Singer Sargent and the Fall of Madame X</i>	Deborah Davis
	April	<i>Ice Bound</i>	Dr. Jerri Nielsen
	May	<i>Patron Saint of Liars</i>	Ann Patchett
	June	<i>The Bookseller of Kabul</i>	Asne Seierstad
	July	<i>The Tenth Circle</i>	Jodi Picoult
	August	<i>The Memory Keeper's Daughter</i>	Kim Edwards
	September	<i>Music for Chameleons</i>	Truman Capote
	October	<i>Water Witches</i>	Chris Bohjalian
	November	<i>The Other Boleyn Girl</i>	Philippa Gregory

2005	January	<i>Pride and Prejudice</i>	Jane Austen
	February	<i>My Sister's Keeper</i>	Jodi Picoult
	March	<i>Middlesex</i>	Jeffrey Eugenides
	April	<i>The Heart is a Lonely Hunter</i>	Carson McCullers
	May	<i>A Fine Balance</i>	Rohinton Mistry
	June	<i>Confessions of Max Tivoli</i>	Andrew Sean Greer
	July	<i>Zorro</i>	Isabel Allende
	August	<i>A Widow for One Year</i>	John Irving
	September	<i>Angle of Repose</i>	Wallace Stegner
	October	<i>The Time Traveler's Wife</i>	Audrey Niffenegger
	November	<i>All Souls</i>	Michael Patrick MacDonald
2004	January	<i>Dreaming Water</i>	Gail Tsukiyama
	February	<i>The Inn at Lake Devine</i>	Elinor Lipman
	March	<i>Seabiscuit: An American Legend</i>	Laura Hillenbrand
	April	<i>The City of Your Final Destination</i>	Peter Cameron
	May	<i>The Three Junes</i>	Julia Glass
	June	<i>Oracle Night</i>	Paul Auster
	July	<i>The Sweet Hereafter</i>	Russell Banks
	August	<i>The Life of Pi</i>	Yann Martel
	September	<i>The Preservationist</i>	David Maine
	October	<i>Renato's Luck</i>	Jeff Shapiro
	November	<i>The Alchemist</i>	Paulo Coelho
2003	January	<i>The Corrections</i>	Jonathan Franzen
	February	<i>The Hours/ Mrs. Dalloway</i>	Michael Cunningham / Virginia Woolf
	March	<i>Bel Canto</i>	Ann Patchett
	April	<i>Drowning Ruth</i>	Christina Schwarz
	May	<i>Caramelo</i>	Sandra Cisneros
	June	<i>Auntie Mame: An Irreverent Escapade</i>	Patrick Dennis
	July	<i>Atonement</i>	Ian McEwan
	August	<i>The Secret Life of Bees</i>	Sue Monk Kidd
	September	<i>House of Sand and Fog</i>	Andre Dubus III
	October	<i>I Capture the Castle</i>	Dodie Smith
	November	<i>The Dive from Clausen's Pier</i>	Ann Packer

2002 October *The Fourth Hand*
November *Plainsong*

John Irving
Kent Haruf